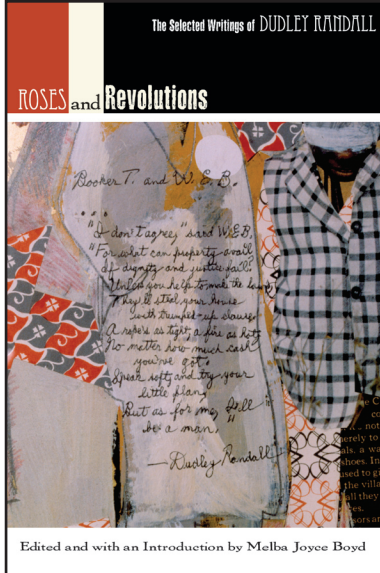




NEWS FROM WAYNE STATE UNIVERSITY PRESS

For immediate release

New Volume Collects Dudley Randall's Work



Dudley Randall was one of the foremost voices in African American literature during the twentieth century, best known for his poetry and his work as the editor and publisher of Broadside Press in Detroit. While he published six books of poetry during his life, much of his work is currently out of print or fragmented among numerous anthologies. *Roses and Revolutions: The Selected Writings of Dudley Randall* brings together his most popular poems with his lesser-known short stories, first published in *The Negro Digest* during the 1960s, and several of his essays, which profoundly influenced the direction and attitude of the Black Arts movement.

Roses and Revolutions is arranged in seven sections: "Images from Black Bottom," "Wars: At Home and Abroad," "The Civil Rights Era," "Poems on Miscellaneous Subjects," "Love Poems," "Dialectics of the Black Aesthetic," and "The Last Leap of the Muse." Poems and prose are mixed throughout the volume and are arranged roughly chronologically. Taken as a whole, Randall's writings showcase his skill as a wordsmith and his affinity for themes of love, human contradictions, and political action. His essays further contextualize his work by revealing his views on race and writing, aesthetic form, and literary and political history. Editor Melba Joyce Boyd introduces this collection with an overview of Randall's life and career.

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African American Life Series

The collected writings in *Roses and Revolutions* not only confirm the talent and the creative intellect of Randall as an author and editor but also demonstrate why his voice remains relevant and impressive in the twenty-first century. Randall was named the first Poet Laureate of the City of Detroit and received numerous awards for his literary work, including the Life Achievement Award from the National Endowment of the Arts in 1986. Students and teachers of African American literature as well as readers of poetry will appreciate this landmark volume.

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For more information on this book or to interview the author, please contact Sarah Murphy, Promotions Manager, Wayne State University Press, (313) 577-6077 tel; (313) 577-6131 fax; murphysa@wayne.edu. To learn more about the Press, please visit wsupress.wayne.edu.

Wayne State University Press
The Leonard N. Simons Building
4809 Woodward Avenue
Detroit, Michigan 48201-1309

Phone: (800) WSU-READ
Fax: (313) 577-6131

wsupress.wayne.edu