



## Advance Praise

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for *As If We Were Prey*

“Michael Delp has written a fearsome book. In a world where humans have overrun the wild, fenced it, or caged it like the bear in ‘Mystery Park,’ the men in these stories pay a visceral price. They flail, attack, recoil, rage. Delp looks unflinchingly at this distortion of nature—one species, its own predator and prey.”

—**Janet Kauffman**, author of *Trespassing: Dirt Stories & Field Notes* (Wayne State University Press, 2008)

“This gritty and visceral debut collection of short stories is as much prayer as it is prey, the characters—in all their haunts and desires—rendered compassionately, their collective instinct to love as fierce as their instinct for survival. Indeed ‘the heart is a lonely hunter,’ and it’s a wild, feral, sometimes frightening insight into human nature that renders these stories all the more real, and therefore all the more beautiful.”

—**Jack Driscoll**, author of *How Like an Angel*

“From the moment you peer through the binoculars into the room of the Nazi-worshipping bully across the street, you know you’re in the hands of the rarest of pros. Michael Delp is a writer so skilled he becomes invisible, leaving you changed into all these people he’s imagined. From the unstoppable Master of Minutiae, to the man showing his daughter the basement where he lost boxing match after boxing match as a kid, to the title story—perhaps the most harrowing tale of teacher burnout you’ll ever read—these people are real, and they are you.”

—**Pete Fromm**, author of *As Cool As I Am*, *How All This Started*, and *Night Swimming*

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MADE IN MICHIGAN WRITERS SERIES

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