



Author Information

Ghost Writers

Editors

Keith Taylor has published ten books of poetry, short fiction, translations, and edited volumes, including *If the World Becomes So Bright* (Wayne State University Press, 2009). His most recent book is the chapbook of poems *Marginalia for a Natural History*. He has received grants or fellowships from the National Endowment for the Arts, and the Michigan Council for the Arts and Cultural Affairs. He teaches English at the University of Michigan and directs the Bear River Writers' Conference.

Laura Kasischke has published seven novels, including *Eden Springs* (Wayne State University Press, 2010), and seven collections of poetry. Her work has been translated widely, and two of her novels have been made into feature-length films. She has been the recipient of a Guggenheim Fellowship and two grants from the National Endowment for the Arts. She teaches in the MFA program and the Residential College at the University of Michigan.

Contributors

Steve Amick's novels, *The Lake, the River & the Other Lake* and *Nothing But a Smile*, both received the Michigan Notable Book Award. His stories have appeared in *McSweeney's*, *Story*, *Playboy*, and the *Southern Review*, among others. Born in Ann Arbor, he grew up in the Geddesburg neighborhood, about a mile from the Bennett Castle, the setting of his story.

Nicholas Delbanco is the Robert Frost Distinguished University Professor of English at the University of Michigan, and he is director of the Hopwood Awards Program there. He is the author of twenty-four books. His most recent work of fiction is *The Count of Concord*; his most recent book of essays is *Anywhere Out of the World*.

Kelly Fordon has just finished work on her first novel, *Love Fits Itself*. She worked as a reporter at the NPR station in Detroit and in the editorial production department at *National Geographic*. She graduated from Kenyon College and received her MS in Journalism from Ohio University. Her short fiction has appeared in several literary journals.

Lolita Hernandez was born and raised in Detroit, where she still lives. She is the author of *Autopsy of an Engine and Other Stories from the Cadillac Plant*, winner of a 2005 PEN/Beyond Margins Award. She worked for over thirty-three years in the United Auto Workers at General Motors.

James Hynes has written five novels, most recently *Next*. A native of Big Rapids, Michigan, he now lives in Austin, Texas.

Elizabeth Kostova graduated from Yale, received an MFA from the University of Michigan, then lived in the state for several years before returning to North Carolina. Her two novels, *The Historian* and *The Swan Thieves*, have been international best sellers.

Anne-Marie Oomen is a poet, playwright, essayist, and instructor of creative writing at Interlochen Arts Academy. Her most recent collection of essays is *An American Map* (Wayne State University Press, 2010). She lives with her husband outside the village of Empire, Michigan.

Eileen Pollack is the author of several books, including the recent *In the Mouth: Stories and Novellas*. One of the novellas in that collection, "The Bris," was chosen by Stephen King for The Best American Short Stories 2007. *Breaking and Entering*, a novel about politics and passion in rural Michigan, will be published in 2011.

Elizabeth Schmuhl lives in St. Joseph, Michigan, where she is a writer, a high-school teacher, and a teacher of modern dance. She is indebted to Zach and all who are Paw Paw River Farm, who continually give her inspiration and support.

Laura Hulthen Thomas teaches creative writing at the University of Michigan's Residential College. Her short fiction has appeared in *Orchid*, *Oleander Review*, the *Cimarron Review*, and *Nimrod International Journal*. She lives in Ann Arbor with her husband and two sons.

MADE IN MICHIGAN WRITERS SERIES
