



Advance Praise

for *Ghost Writers*

“ Looking for trouble in familiar places? I suggest you curl up with this contemporary literary guide to Michigan ghosts, in which some of our state’s finest poets and storytellers will carry you to burial grounds, haunted lighthouses, disorienting museums, mansions with secret passageways, and farmhouses visited by those long dead. These stories unite the urban and the rural, the funny and the grim, by allowing the reader a glimpse below the surface. ”

—**Bonnie Jo Campbell**, author of *Once Upon a River* and *American Salvage* (Wayne State University Press, 2009)

“ By turns bone-chilling and heart-stirring (not to mention heart-chilling and bone-stirring) these gripping tales are deeply haunted by Michigan history. My hat—and my hair!—is raised to the authors and editors. ”

—**Peter Ho Davies**, author of *The Welsh Girl*

“ James Hynes's 'Backseat Driver' deftly contrasts female powerlessness in daily life with revenge from beyond the grave, Anne-Marie Oomen's 'Bitchathane' and Lolita Hernandez's 'Making Bakes' use regional flavor effectively, and editor Kasischke's 'Ghost Anecdote' neatly shifts focus from narrator to reader, memory to imagination, and mundane to fabulous. Mainstream readers will find these hauntings very accessible, and their endearing naïveté will charm horror fans. ”

—**Publishers Weekly**

MADE IN MICHIGAN WRITERS SERIES
