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Advance Praise

for *At the Bureau of Divine Music*

“ In Michael Heffernan’s disarming poetry, the pagan’s inchoate urgencies meet the saint’s call to reflection and praise—the abject converses with the elevated, the comic qualifies the sanctified. Heffernan’s voice, immediately recognizable among those of his generation, is the playfully serious sound of an enduring personality. ”

—Ron Slate, author of *The Great Wave*

“ *At the Bureau of Divine Music* is a deep meditation on the passage of time and on the central place of love and art in that process. While dealing with these very large themes, Heffernan never loses his sense of humor nor a winning sense of his own fragility and limitations. ”

—Keith Taylor, author of *If the World Becomes So Bright* (Wayne State University Press, 2009)

“ Like the Golden Gate Bridge and the Badlands of South Dakota, Michael Heffernan is a national treasure. By turns haunting, ethereal, quirky, and humorous, his poems never fail to delight. ”

—Martha Silano, author of *The Little Office of the Immaculate Conception and Blue Positive*

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