



## Advance Praise

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### for *A Picturesque Situation*

“ Like he did with *Frontier Metropolis: Picturing Early Detroit, 1701–1838*, Brian Leigh Dunnigan has brilliantly researched and written a book that will significantly broaden our understanding of the history of the Straits region. ”

—**Hon. William G. Milliken**, Governor of Michigan, 1969-1983

“ Drawing on decades of research, Brian Leigh Dunnigan presents a stunning collection of pre-photographic images of Mackinac including maps, plans, drawings, engravings, and paintings complemented by a comprehensive, thoroughly researched, and eminently readable text. No collection of Michigan history is complete without a copy of this superb volume. ”

—**Phil Porter**, director of Mackinac State Historic Parks

“ Brian Leigh Dunnigan’s amazing collection of images of Mackinac takes his readers on a fascinating tour, a magic carpet experience, of Mackinac before 1860. Anyone interested in the history of Mackinac and the Great Lakes will find this work to be an indispensable resource and a ‘good read’ besides. ”

—**Keith R. Widder**, retired curator of history for Mackinac State Historic Parks and author of *Battle for the Soul: Métis Children Encounter Evangelical Protestants at Mackinaw Mission, 1823–1837*

“ This collection of rare images and comprehensive text allows the reader privileged glimpses into the fascinating past of the Straits area. Essential reading for all those who love Mackinac Island. ”

—**R. D. Musser III**, president of Grand Hotel, Mackinac Island

“ Brian Leigh Dunnigan’s *A Picturesque Situation: Mackinac before Photography 1615–1860* beautifully reproduces images from far-flung repositories, providing a visual record of the Straits of Mackinac before the camera made its appearance. More than that, the accompanying text is an outstanding chronicle of Mackinac history not to be found elsewhere. It combines the author’s expertise in analyzing the two-dimensional record with his superb knowledge of Mackinac’s rich past. ”

—**Steven C. Brisson**, chief curator of Mackinac State Historic Parks and author of *Picturesque Mackinac: The Photographs of William H. Gardiner, 1896–1915* and *Wish You Were Here: An Album of Vintage Mackinac Postcards*

“ As he did so successfully with Detroit in *Frontier Metropolis: Picturing Early Detroit, 1701–1838*, Brian Leigh Dunnigan now presents the definitive study of the evolving appearance of Mackinac, key strategic and commercial post in the Upper Great Lakes for almost three centuries, in *A Picturesque Situation: Mackinac before Photography 1615–1860*. It combines finely reproduced contemporary images with Dunnigan’s always careful and exhaustive scholarship in a well-written narrative that will appeal to general readers and specialists alike. ”

—**Martin West**, director of Fort Ligonier, Pennsylvania



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