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*New Collection Allows Male Writers to Reflect  
on Their Relationships with Fairy Tales*

*Brothers and Beasts*, the follow-up to Kate Bernheimer's influential *Mirror, Mirror on the Wall: Women Writers Explore Their Favorite Fairy Tales*, gives 23 male writers the chance to explore their artistic and emotional relationship with their favorite fairy tales. In their personal essays, the contributors—who include genre, literary, mainstream, and visual media writers—offer new insight into men's reception of fairy tales.

Bernheimer invited many well-known writers to contribute to this volume, from **Gregory Maguire**, whose acclaimed titles include *Wicked*, *Confessions of an Ugly Stepsister*, and *Son of a Witch*, to **Robert Coover**, one of the premier authors of postmodern fiction, to **Neil Gaiman**, a well-known fantasy fiction writer and author of graphic novels. **With a foreword by Maria Tatar and an afterword by Jack Zipes**, the intimate and contemplative essays are framed by insights from two leading fairy-tale studies scholars.

*Brothers and Beasts* proves that men are deeply influenced by the childhood reading of fairy tales, even though these fantastic and memorable tales are often considered to be the domain of women readers and writers. Scholars of fairy tales and gender studies along with contemporary literature will enjoy this accessible and intriguing volume.

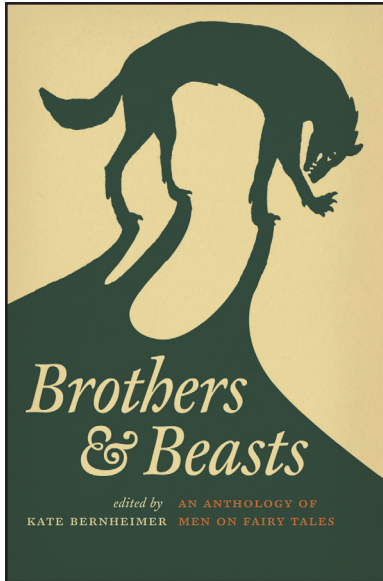
“. . . Appealing and fresh, thoughtful and often funny . . . naked but never tawdry . . . *Brothers and Beasts* is for anyone who likes a good tale and treasures the act of imagining.”

—Lydia Millet, author of *Oh Pure and Radiant Heart* and *My Happy Life*

**Kate Bernheimer is available for interviews and appearances. For more information, please contact me at [murphysa@wayne.edu](mailto:murphysa@wayne.edu).**

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