



Advance Praise

For *Brothers and Beasts*

“ I read this **enchanting** collection cover-to-cover in two days. It’s **appealing and fresh**, thoughtful and often funny; the writers reveal themselves in stunning array, naked but never tawdry. *Brothers and Beasts* is for anyone who likes a good tale and treasures the act of imagining. ”

—**Lydia Millet**, author of *Oh Pure and Radiant Heart* and *My Happy Life*

“ For thousands of years, storytellers have drawn upon fairy tales to create fictions relevant to their own times, making use of their symbolic language to explore **issues of gender, class, justice, power, and cultural identity**. In *Brothers and Beasts*, twenty-four male writers make it clear why fairy tales are still important to a wide range of storytellers today. The essays here are both whimsical and scholarly; both **archly provocative and deeply moving**. This superb companion to *Mirror*, *Mirror* demonstrates the ways that the stories read in childhood continue to shape us as adults and why many writers return to them long after childhood is done. ”

—**Terri Windling**, author of *The Wood Wife* and other books

“ *Brothers and Beasts* is a **creative delight**, forcing some wonderful male writers and scholars to articulate their own relationship to fairy tales. It is **insightful and intensely autobiographical**. ”

—**Jeannine Blackwell**, co-author of *The Queen’s Mirror: Fairy Tales by German Women Writers, 1780-1900* and dean of the Graduate School at the University of Kentucky

SERIES IN FAIRY-TALE STUDIES