

# criticism

A Quarterly for Literature and the Arts  
Spring 2011 Volume 53 Number 2

- 159 COLLYER CURIOSA: A BRIEF HISTORY OF HOARDING  
Scott Herring
- 191 "READ MR. SACHER-MASOCH": THE LITERARINESS  
OF MASOCHISM IN THE PHILOSOPHY OF JACQUES  
LACAN AND GILLES DELEUZE  
David Sigler
- 215 THE BEAUTIFUL, HORRIFYING PAST: NOSTALGIA  
AND APOCALYPSE IN DON DELILLO'S *UNDERWORLD*  
Damjana Mraovi -O'Hare
- 243 *PALE FIRE* AND JOHNSON'S CAT: THE ANECDOTE IN  
POLITE CONVERSATION  
Sean R. Silver
- 267 "OUT OF BOUNDS OF THE BOUND MARGIN": SUSAN  
HOWE MEETS MANGAN IN *MELVILLE'S MARGINALIA*  
Jessica Wilkinson
- 297 Slavoj Žižek on *The Hegel Variations: "On the Phenomenology of the  
Spirit"* by Fredric Jameson
- 317 Mary Scott on *Origins of the Chinese Avant-Garde: The Modern  
Woodcut Movement* by Xiaobing Tang
- 325 Holly Jackson on *Arranging Grief: Sacred Time and the Body in  
Nineteenth-Century America* by Dana Luciano and *Archives of  
American Time: Literature and Modernity in the Nineteenth Century*  
by Lloyd Pratt
- 333 Quentin Story McAndrew on *Unexpected Places: Relocating  
Nineteenth-Century African American Literature* by Eric Gardner