

CRITICISM

Winter 2007 Vol. 49 No. 1

A Quarterly for Literature and the Arts

C O N T E N T S

ARTICLES

MICHAEL TRASK
7

In the Bathroom with Mary McCarthy:
Theatricality, Deviance, and the Postwar
Commitment to Realism

AMARDEEP SINGH
35

Reorienting Forster:
Intimacy and Islamic Space

AVAK HASRATIAN
55

The Death of Difference in *Light in August*

MARIAN EIDE
85

Witnessing and Trophy Hunting:
Writing Violence from the Great War Trenches

REVIEWS

JAY DAVID BOLTER
107

Digital Media and Art:
Always Already Complicit?