

FRAMEWORK 44.2

FALL 2003

## CONTENTS

## Cinematic Images of Romanies

- |                  |  |
|------------------|--|
| Dina Iordanova   | Editorial  |
| Anikó Imre       | Screen Gypsies   |
| Eduard Chiline   | The Celluloid Drom: Romani Images in Russian Cinema  |
| Robin Curtis     | The Stranger in a City Filled with Strangers: Moholy-Nagy's <i>Urban Gypsies</i>             |
| Yosefa Loshitsky | Quintessential Strangers: The Representation of Romanies and Jews in Some Holocaust Films    |
| Susan Tebbutt    | Between Distance and Proximity: Film Images and After-Images of the Genocide of the Romanies |
| Anat Zanger      | Desire Ltd: Romanies, Women, and Other Smugglers in <i>Carmen</i>                            |
| Jasmine Dellal   | Romani Images: A Film Director's Diary   |
| Film Reviews     |  |
| Nevena Dakovic   | <i>Skupljaci perja (I Even Met Happy Gypsies)</i>  |
| Ljudmila Cvikova | <i>Ruzové sny (Pink-tainted Dreams)</i>  |

Vladislav Mijic	<i>Ko To Tamo Peva (Who Is Singing Over There?)</i>
Carrie Tarr	<i>Les Princes (The Princes)</i>
David Altheer	<i>Angelo, My Love</i>
Ewa Mazierska	<i>Diably, Diably (Devils, Devils)</i>
Laura Rascaroli	<i>Un'anima divisa in due (A Soul Divided in Two)</i>
Palma Zlateva	<i>Tchernata Lyastovitsa (The Black Swallow)</i>
Gene Walz	<i>The Gypsies of Svinia</i>
David Altheer	<i>American Gypsy</i>
Filmography	