

CONTENTS

Jonathan Buchsbaum	“The <i>Exception Culturelle</i> Is Dead,” Long Live Cultural Diversity: French Cinema and the New Resistance	5
Brian Price	Color, the Formless, and Cinematic Eros	22
Drake Stutesman	Creative Particles: An Interview with Jun Nguyen-Hatsushiba	36
Hugh S. Manon	Seeing Through Seeing Through: The <i>Trompe l’Oeil</i> Effect and Bodily Difference in the Cinema of Tod Browning	60
John David Rhodes	“Concentrated Ground”: <i>Grey Gardens</i> and the Cinema of the Domestic	83
Drake Stutesman	Hide in Plain Sight: An Interview with Piero Tosi	106
Reviews		122