



Advance Praise

for *The Lost Tiki Palaces of Detroit*

“ The stories in *The Lost Tiki Palaces of Detroit* begin on the west side before moving east and then downtown, a literary tour done with the admirable, offhand grace of the best guidebooks. Zadoorian knows the streets and side streets and alleyways of his city and its surround; better, he knows the humor, the sadness, and the sometimes hidden beauty of life in the Rust Belt, and he pins it down on the page with wonderful precision. ”

—Paul Clemens, author of *Made in Detroit*

“ What can one say of Zadoorian—chronicler of the lost, of junk and detritus, of the second-hand and hand-me-down. The abandoned. The soon-to-be-no-more. There is such poetry in these stories. Such wry wit and sadness. Such despair and, oddly, hope. In *The Lost Tiki Palaces of Detroit*, the city becomes a whole nation’s ruined Byzantium: destitute and still strangely desired. Lost. And found again. ”

—Christopher T. Leland, professor of English at Wayne State University and author of *Letting Loose*

“ The stories in Michael Zadoorian’s new collection, *The Lost Tiki Palaces of Detroit*, represent the serrated leading edge of the Barthelmean aesthetic dictum of being on ‘the leading edge of the junk phenomenon.’ The prose here is a cacophonous chockablock collision with a no-nonsense nonsense knockout nominative wall of sound. This collection is stuffed with stuff. ”

—Michael Martone, author of *Michael Martone* and *The Blue Guide to Indiana*

“ *The Lost Tiki Palaces of Detroit* gives the reader such a deep and intimate vicarious journey, one would think that Zadoorian has had several past lives to draw on for material. As I read, I was always amazed to discover what lurked beneath them. ”

—Luis Resto, Oscar- and Grammy-winning composer of “Lose Yourself” from *8 Mile*

MADE IN MICHIGAN WRITERS SERIES
