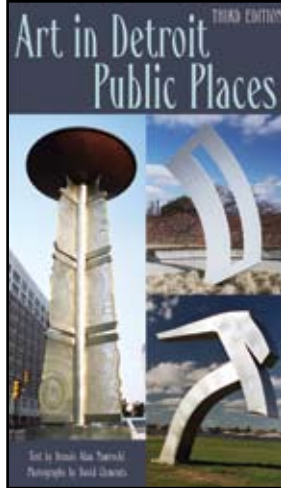




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Discover Art in Detroit Public Places!

Did you know that the Detroit area is home to numerous significant works of public art in its parks, libraries, schools, and hospitals? **The third edition of *Art in Detroit Public Places* considers over 150 pieces of public art in six geographical districts of metropolitan Detroit.** Along with photographs and detailed histories of the artworks, each section includes a comprehensive street map.

Updated for the first time since 1999, the third edition of *Art in Detroit Public Places* adds more than thirty works to the previous edition, including Babcock and Ernstberger's *Monroe* and Woodward Monument Markers in the city's Campus Martius Park and Barr and De Giusti's *Transcending* in Hart Plaza. With our artistic and architectural heritage always under threat from new development and sprawl, *Art in Detroit Public Places* showcases the rich tradition of public art already in our community and also raises awareness of the need for its preservation.

The vast collection of public art in metropolitan Detroit includes works by such important national and international figures as Alexander Calder, Gutzon Borglum, Sam Gilliam, Robert Graham, Carl Milles, Louise Nevelson, Isamu Noguchi, and Auguste Rodin, as well as fine pieces by many noteworthy area artists. City founders, corporations, commercial developers, and private citizens have all contributed to this rich legacy, and many of the newly built public spaces in the area have been enlivened with artwork in recent years.

As downtown Detroit and the surrounding areas continue to evolve and grow, *Art in Detroit Public Places* serves as a record of public art already in existence and a fitting justification for its protection. Art and architecture enthusiasts, along with anyone interested in the cityscape of Detroit, will enjoy this useful volume.

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