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# About the Editor

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## Stanley D. Williams, Ph.D.



**Stanley D. Williams, Ph.D.**, is an award-winning writer, author, speaker, producer, and director for video, television, stage, and film. He is also the owner of a small media distribution company, Nineveh's Crossing.

Williams holds a Ph.D. in communications-film studies (1998, Wayne State University), an M.A. in speech-communications (1980, Eastern Michigan University), and a B.A. in physics (1969, Greenville College). He has completed numerous workshops and professional forums including the competitive Act One: Writing for Hollywood a month-long screenwriting workshop (New York, 2000).

Williams is author of *The Moral Premise: Harnessing Virtue and Vice for Box Office Success* released in 2006 by Hollywood publisher Michael Wiese Productions. This is the mainstream trade book that he developed out of his doctoral dissertation. His on-going research on the subject can be found at the books website [www.MoralPremise.com](http://www.MoralPremise.com) and at his *Moral Premise* blog.

In addition, Williams has written a number of books and hundreds of scripts and speeches for corporations, a few produced stage plays and a produced musical, numerous published essays on film, religion, and critical thinking, and by himself and with writing partners a number of screenplays and film stories. He also maintains several blogs dealing with Catholicism and movies, and can be heard frequently on radio discussing movies.

His past business experience includes time spent as a staff director-producer for Ford Motor Company's World Headquarters, founder and president of Full Circle Communications, Inc., creative vice-president of Ross Roy Communications Training, and Midwest Operations Director for ADP's Sandy Corporation.



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